Mgr.A. MAGDA JOCHCOVÁ *1970 Vsetín.

Ceramic clay is a beautiful, natural material. After firing it is resistant to all kinds of weather conditions. In the process of creation it is possible to search for the right shape right up to the last moment. Then there is the suspense as the kiln cools down; finding out if the heat was a co-creator or a saboteur.

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One particularly influential part of my studies was my stay at the Glasgow School of Art in Scotland. Under the kind guidance of Archie McCall, I learned how to present and use many new procedures while working with ceramic clay.

At the Academy of Applied Arts in Prague, I acquired and mastered the principles of the treatment of porcelain. One of the sets I made during that period is included in the collection of chinaware of UPM Liberec.

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I currently live in Zlín, a city in the east of the Czech republic. I do both commissioned work as well as my own creations.

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The focus of my work lies in the capturing and the depiction of movement, tension and the penetration the shapes. I look for inspiration in nature and architecture; especially ruins of all types of buildings.

Mosaics and Pictures provide a great opportunity to use a wide range of coloured glass. I mix them myself and I like to combine coloured ceramic pieces with another materials such as copper.

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Fine art symposiums are always invaluable opportunities to gain some new knowledge and to meet colleagues. While attending an enamel sympozium a couple of years ago, I was inspired to begin my painting period. I´m a member of an enamel art group NAPLECH. We hold enamel workshops and exhibitions to present this traditional technique to a contemporary audience.